DEIRDRE VAN NEST

DESIRE STORY Formula

Deirdre Van Nest

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As you discovered on the Financial Advisor Success Podcast, a Desire Story is a story you tell to show empathy AND showcase how great your product or service is without sounding salesy. A Desire Story should produce emotions of desire in the heart of your listener(s) to get the same results the character in your story got working with you.

Please note we will be building what I call a long form story in this exercisea story that is about 2-3 min long. Once created, please then create a 60-90 second version of this story, as you will not always have or feel it's appropriate to take 3 minutes to tell a story.

Have fun with this and happy creating!

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Desire Formula Part I

Write down the name of a client who has gotten great results working with you, and who had a similar problem to many of the prospects/audiences you talk to. Make sure you choose a client whose problem was solved by using the program/service/product you are offering. Describe this client.

problem was solved by using the program/service/product you are offering. Describe this client.
Ex: Michelle, a Financial Advisor for 12 years. In her early 30's, CFP, goal driven and caring.
Then - The "Then" part of your story should be bad. It should be something your prospect / audience wants to avoid, or a situation they are currently in but want to get out of. Write down the problem they had.
Ex: Michelle knew she needed to market herself more because she needed more clients to hit her goals.

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Next, write down 1-2 details that make the situation worse. Ex: Whenever she spoke, only 20-30% of the audience signed up to meet with her and then she spent months chasing them down to come in for the appointment.
Write down something that makes us care about your client, something that humanizes them/makes them relatable.
Ex: I always walked out feeling really discouraged. Like I wasn't getting my message across."

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	use the words they said to you or the gist into dialogue and not narration.
Ex: "I don't know what I'm doin a break from speaking."	ng wrong. I'm exhausted and need to take

Tip: When you write your story, look for places to use narration vs. dialogue.



Here's an example of how this "Then" part of the story could sound:

My client Michelle is a goal driven and caring woman in her early 30's. She a certified financial planner and has been an advisor for 12 years. About 4 years ago she set some aggressive production goals and knew she needed to get out there more to keep the pipeline filled. She wanted to do it in the most leveraged way possible, so she started doing workshops. I remember her telling me, Deirdre as I was driving to the workshops, I felt good about it. I thought, I've got my slides, my company materials, this is going to go great! But afterwards I walked out feeling really discouraged. I felt like I wasn't getting my message across, and only 20-30% of the room would sign up to meet with me." That's not terrible but for Michelle this was not good enough to meet her production goals. The worst though was that the 20-30% was not a real number because she spent months chasing them around to actually come in. Finally, she got to a point where She said, "Deirdre I was exhausted and couldn't figure out what I was doing wrong, so after a few years of this I decided to take a break from speaking." This was disappointing and frustrating for her because she now had to go back to primarily marketing 1:1 which slowed her growth and ate her time.

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Desire Formula - Part II

Now - The "Now" part of your story should be really good! It should be something your prospect/audience wants for themselves. Write down what your client's life is like now after using your services. Be sure to paint a picture for us.

Ex: 80-90% of the audience signs up to meet with her. Her production is up, she feels more confident, she now has more time to spend with her new family. Now write down something your client said to you and how he/she feels about their results. Ex: She called me a few weeks ago and said, "Deirdre I just had an out of body experience. I held a workshop and afterwards 90% of the audience was lined up to get on my calendar! Even the one couple who at the beginning of my talk who wouldn't even sign in for compliance."

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hat is a detail you can give that makes their great result even better?	
x: The best part is she now schedules prospects on the spot and no	
onger has to chase people down. When she meets with these prospects ne says, "People are very clear on what I do, the value I bring, and they re prepared and ready for me to charge them a fee for planning."	

Tip: When you're done talking about the "Then" and want to talk about the "Now", an easy way to transition from then to now is to say, "Fast forward to today or fast forward to the spring of 2015...."

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Here's an example of how your "Now" may sound:

Fast forward to the spring of 2015. I got a call from Michelle and she said, "Deirdre, I just had an out of body experience. I held a workshop and afterwards 90% of the audience was lined up to get on my calendar! There was even one couple who wouldn't sign in for compliance, they were the first in line! "The best part was she scheduled all the prospects on the spot. No more chasing people down. Most came in within 3 weeks of her talk and many became clients. I'm happy to say since that time this has been the norm for Michelle. She averages 85% of the room signing up to meet with her. Not only has that impacted her production and the amount of people she can help but she feels really confident and says, "People are very clear on what I do, the value I bring, and they are prepared and ready for me to charge them a fee for planning." Last I spoke with her, her net revenue was up 30% year over last and she attributes much of that growth to her speaking engagements. What gives me the most joy is that she is newly married and has a new baby and because she is marking herself more efficiently it gives her more time with her new family.

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<u>Desire Formula - Part III</u>

How - The "How" is the product, process, system, or formula you used to help your client get the results you told about in your "Then" & "Now" story.

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Tip:

- 1. Remember the "How" needs to be a product, system, process, or formula, not you. Ideally, it's your Crazy Good Signature System.
- 2. You must tell your story in the "Then", "Now", and "How" order to achieve maximum effect.
- 3. Only include information that moves the story forward and is relevant for the audience to know.

Your "How" may sound like this:

You may be wondering, "How did she go from chasing people down and getting little results from speaking to bringing in multiple clients each time she speaks?" If you ask Michelle, she'd tell you it was using the Crazy Good Talks Blueprint to create her workshops and bring the content to life.

Great job!

Now go back through the document put your notes into a cohesive story that flows, using my Michelle story as an example. Please note you do not need to, nor should you include every detail you outlined above. Shoot to have your story come in at no more than 475 words. Once you have your story, start practicing it. Practice with friends and family first. Get their feedback to make sure the story makes a clear point and doesn't drag in places. Make sure you're not adding details that are not needed --- this is one of the BIGGEST storytelling mistakes! After you get your feedback make any necessary tweaks and then ... Start telling your Desire Story!

How to Warp Speed Your Results

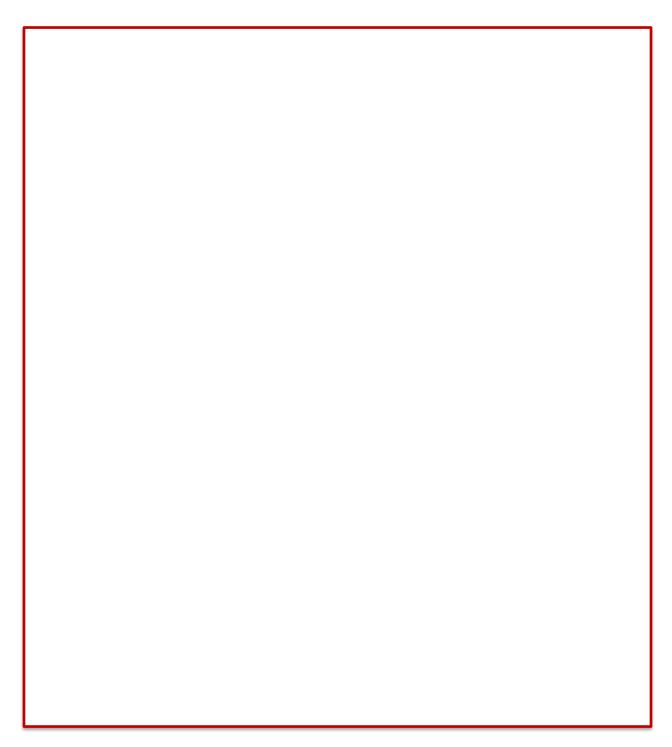
This guide is a great launching point for your story creation skills. However, we find many financial professionals want help making sure their story is relevant, tight, and makes a clear compelling point. So, if you want to fast-track your storytelling skills and your results, you may want to work with us directly. We can create your stories for you or teach you exactly how to create and edit your Why Stories and your Desire Stories.

To learn more, go to www.crazygoodtalks.com or email lillian@crazygoodtalks.com.

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Write the first draft of your story below.					

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Who's Deirdre?

Deirdre Van Nest is the go-to expert for financial professionals, executives, and thought leaders in a client-facing role, on improving communication skills 1:1 or with a group, in-person or virtual. She is a top-rated International Keynoter, trainer, and the creator of the Crazy Good Talks[®] Blueprint, and The Emotionally Engaging Advisor™; 2 practical communication systems that have taught thousands how to bring in business faster and impact more lives through the power of public speaking, storytelling, and making emotional connections.

You can continue to grow your communication skills by subscribing to her Crazy Good Talks® podcast (click the QR code below) or go to www.CrazyGoodTalks.com for more resources.

